

Sweetgrass by Kirsten Joel

## DESIGN INFORMATION

Sweetgrass is a shallow triangle shawl knit mostly in Stockinette stitch with a simple eyelet border and knitted-on lace edging. The stitch pattern of the lace edging is easy to remember, and instructions are provided in both charted and written formats. Sweetgrass is a great pattern for any shawl knitter, from the beginner to the adventurous.

The yardage requirements make this a great one-skein project. With the right yarn choice, this shawl can take you from summer into fall, and it will pair well with most outfits.

Please share your progress on Instagram by tagging me @kirstenjoel\_designs and using the hashtag #sweetgrassshawl. I love to see all of your works in progress and finished objects!

SKILL LEVEL





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#### FINISHED MEASUREMENTS

58" / 147.5 cm wingspan by 24" / 61 cm deep, including the lace edging

#### YARN

Megs & Co Ellis - Lace weight; 80% Rambouillet, 20% Fine Wool; 600 yards (549 meters) / 95 g (3.35 oz); 1 skein, photographed in Dahlia

Or ~560 yards of a lace-weight yarn

## **GAUGE**

25 sts and 30 rows = 4" over Stockinette stitch, blocked

## **NEEDLES**

US 3 / 3.25 mm 32" circular needles, or size to obtain gauge Note: The shawl is worked back & forth in rows. Circular needles are used to accommodate the number of stitches.

## **TOOLS**

Tapestry needle, blocking wires, blocking pins

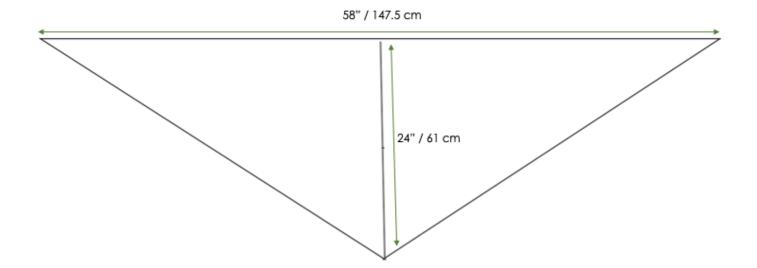
## HELPFUL LINKS

For help with the following techniques, visit the following links:

Swatching

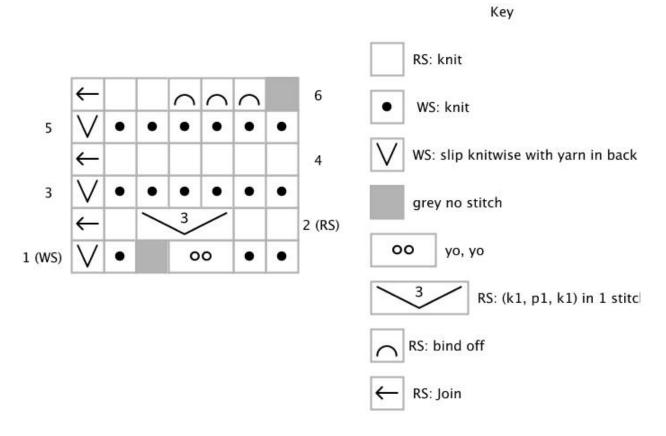
**Blocking** 

# SCHEMATIC



# STITCH PATTERN CHARTINSTRUCTIONS

## **Lace Edging**



## WRITTEN INSTRUCTIONS

## **Lace Edging**

Row 1 (WS): SI1 wyib, k1, yo, yo, k2.

Row 2 (RS): K2, (k1, p1, k1) in double yo from previous row, dropping the second yo, k1, join.

Row 3: SI1 wyib, k6.

Row 4: K6, join.

Row 5: SI1 wyib, k6.

Row 6: BO 3 sts, k2, join.

Join: On every RS row, the last join stitch is a k2tog, worked over last st from the edging, and first st from the shawl body.



## ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in designing knit patterns that are portable, meditative, and quietly sophisticated. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral

colors.

## **CREDITS**

Tech Editing: Anne Marie Hart

## CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email <a href="mailto:hello@kirstenjoel.com">hello@kirstenjoel.com</a> and I will connect with you as soon as I can.

## **SUBSCRIBE**

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