

SISTER PEPLUM by Kirsten Joel

DESIGN INFORMATION

Sister is a top-down, double v-neck tank featuring delicate eyelet accents at the neckline, armhole, waist, and hem. Sister is worked flat, back and forth in rows, from the shoulder cast on to the armhole shaping when stitches are joined for working in the round. Stitches are decreased for flattering shaping from the upper chest to the waist, and stitches are increased from the waist to the high hip to create the peplum. Once the top is completed and blocked, stitches are picked up around the neckline and armholes to work the eyelet trim.

The sample is knit with Cascade Ultra Pima Fine, a 100% pima cotton yarn that is perfect for all your warm weather needs and smooth next to skin. You'll find yourself pairing this with high waisted shorts & jeans, skirts, and chic trousers for office wear under a cool linen blazer.

With its delicate lace accents and comfortable fit, Sister will be a thoughtful addition to your everyday handmade wardrobe.

Please share your progress on Instagram by tagging me @kirstenjoel_designs and using the hashtag #sisterpeplum. I love to see all of your works in progress and finished projects!

SKILL LEVEL



FINISHED MEASUREMENTS

Sizes (1, 2, 3) [4, 5, 6] (7, 8, 9) [10, 11, 12] with

Finished Chest Measurements (27 ¾, 32, 36 ¼) [40, 44 ¼, 48] (52 ¼, 56, 60 ¼) [64, 68 ¼, 72)" sized for (26, 30, 34) [38, 42, 46] (50, 54, 58) [62, 66, 70]" actual chest; designed to fit with 2-4" positive ease. Sample shown is size 3, worn on 34" chest with 2" positive ease and 3" positive ease at waist.

YARN

Cascade Ultra Pima Fine - Sport weight; 100% Pima Cotton; 136 yards (124 meters) / 50g (1.75 oz); (4, 5, 5) [6, 7, 7] (8, 8, 9) [9, 10, 10] skeins, photographed in Shell.

Or ~ (538, 599, 676) [748, 829, 886] (969, 1049, 1112) [1187, 1273, 1333] yards of a sport weight pima cotton yarn.

GAUGE

22 sts and 30 rows = 4" over St st with gauge needles, blocked

NEEDLES

US 3 / 3.25 mm 24" circular needles, or size to obtain gauge
US 3 / 3.25 mm DPNs or 32" circular needle for magic loop method

TOOLS

Locking stitch markers (2), tapestry needle, blocking wires, blocking pins.

HELPFUL LINKS

For help with the following techniques, visit the following links:

Swatching

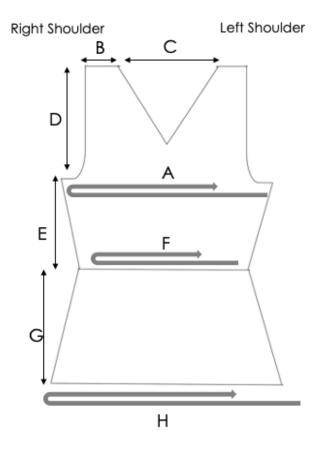
Blocking

Picking Up Stitches

Mattress Stitch

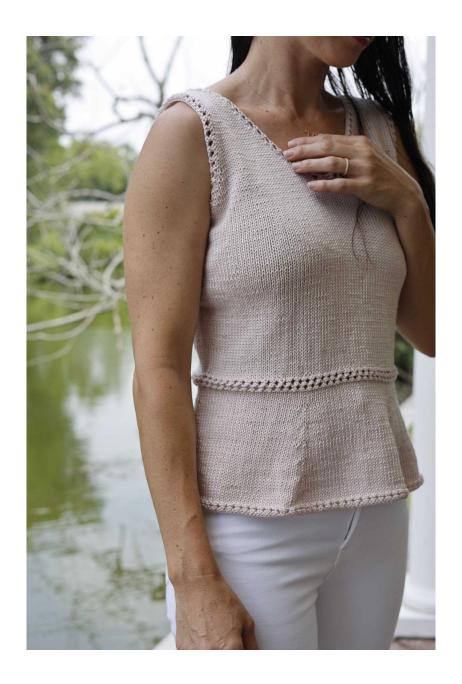


SCHEMATIC



SCHEMATIC CHART

| Measurement | | | | | | | | | | | | | |
|-------------|----------|--------|--------|--------|--------|--------|--------|--------|--------|--------|-------|--------|--------|
| in Inches | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | Chest | | | | | | | | | | | | |
| A | Circum | 27 3/4 | 32 | 36 1/4 | 40 | 44 1/4 | 48 | 52 1/4 | 56 | 60 1/4 | 64 | 68 1/4 | 72 |
| | Shoulder | | | | | | | | | | | | |
| В | Width | 11/4 | 11/2 | 11/2 | 13/4 | 13/4 | 13/4 | 2 | 2 1/4 | 2 1/4 | 2 1/4 | 2 1/2 | 23/4 |
| | Neck | | | | | | | | | | | | |
| С | Opening | 8 1/4 | 8 3/4 | 9 | 9 | 9 1/2 | 9 3/4 | 9 3/4 | 10 1/4 | 10 1/2 | 11 | 11 | 11 |
| | Armhole | | | | | | | | | | | | |
| D | Depth | 6 3/4 | 7 | 7 1/2 | 8 | 8 1/4 | 8 1/2 | 8 3/4 | 9 1/4 | 9 1/2 | 9 3/4 | 10 1/4 | 10 1/2 |
| | Armhole | | | | | | | | | | | | |
| E | to Waist | 8 1/4 | 8 1/4 | 8 | 8 | 8 | 7 3/4 | 73/4 | 7 3/4 | 7 1/2 | 7 1/2 | 7 1/2 | 71/4 |
| | Waist | | | | | | | | | | | | |
| F | Circum | 24 | 27 1/4 | 32 | 35 3/4 | 40 | 43 3/4 | 48 | 51 3/4 | 55 1/4 | 59 | 62 1/2 | 66 1/4 |
| | Waist to | | | | | | | | | | | | |
| G | Hip | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 | 6 3/4 |
| | Hip | | | | | | | | | | 69 | | |
| н | Circum | 35 | 38 1/2 | 43 | 46 1/2 | 51 | 54 1/2 | 59 | 62 1/2 | 66 1/4 | 3/4 | 73 1/2 | 77 |



STITCH PATTERN WRITTEN INSTRUCTIONS

Eyelet Insert (mult of 2 sts)

Rnd 1: Purl

Rnd 2: *yo, k2tog; rep from * to end

Rnd 3: Purl

Rnd 4: Same as Rnd 2

Rnd 5: Purl

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ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in designing knit patterns that are portable, meditative, and quietly sophisticated. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral colors.

CREDITS

Tech Editing: Anne Marie Hart

CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email hello@kirstenjoel.com and I will connect with you as soon as I can.

SUBSCRIBE

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